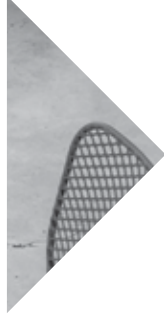
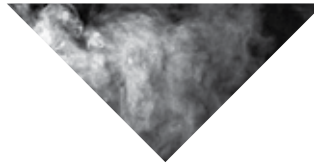


Abstract geometric design featuring a collection of triangles in various colors (orange, teal, red, grey, tan, and yellow) and a black and white photograph of a bridge structure, all set against a light grey background.



TRELLIS





GORDON GUILLAUMIER

Il progetto Trellis sviluppa la collaborazione fra Kronos Ceramiche e il designer Gordon Guillaumier.

Gordon nasce a Malta nel 1966.

Nel 1989 si trasferisce a Milano per gli studi di industrial design e design management e successivamente collabora con l'architetto Rodolfo Dordoni.

Nel 2002, in seguito alla sua attività di designer freelance, fonda il suo studio a Milano, specializzandosi sul design di prodotto, sulla consulenza di progettazione e l'interior design.

Ha svolto diversi lavori nell'ambito di design management e consulenza artistica per Driade, con le collezioni Atlantide e Dhouse, complementi per bagno di Dornbracht Interiors, le cucine di Rational e Elt, mobili da esterno per Roda e infine maniglie di design per Pamar.

Oltre alle sue consulenze, Gordon lavora come designer nell'ambito del mobile, illuminazione ed oggettistica per aziende del settore: Arketipo, Azzurra Ceramiche, Bosa, CasaMilano, Desalto, DeSede, DeVecchi, Driade, FontanaArte, Foscari, Frag, Grebruder Thonet, Lema, Oluce, MatteoGrassi, Montina, Minotti, Moroso, Nobili Rubinetteria, Pamar, PaolaC, Roda, Tacchini, Varaschin.

The Trellis' project expresses the partnership between Kronos Ceramiche and the designer Gordon Guillaumier.

Gordon Guillaumier was born 1966 in Malta.

In 1989 he moved to Milan to study industrial design and design management at IED and Domus Academy and later started Nel 1989 si trasferisce a Milano per gli studi di industrial design e design management e successivamente collabora con l'architetto Rodolfo Dordoni.

In 2002, on the basis of his freelance design activity, he opened his private design studio in Milan, working on product design, design consulting and interior design.

Since, he has worked on various projects as design manager and art director, namely Driade for the Altantide e DHouse collections, bathroom accessories for Dornbracht Interiors, kitchens for Rational and Elt, outdoor furniture for Roda and handles for Pamar.

Gordon has also designed furniture, lighting and objects for Arketipo, Azzurra Ceramiche, Bosa, CasaMilano, Desalto, DeSede, DeVecchi, Driade, FontanaArte, Foscari, Frag, Grebruder Thonet, Lema, Oluce, MatteoGrassi, Montina, Minotti, Moroso, Nobili Rubinetteria, Pamar, PaolaC, Roda, Tacchini, Varaschin.



TRELLIS

Triangoli, quadrati, esagoni, pattern dal segno grafico e lineare, Ceramiche Kronos prosegue la sua innata vocazione alla ricerca e sviluppo di nuovi prodotti, proposte e soluzioni, coniugando la sua capacità tecnica con la visione creativa del designer Gordon Guillaumier. Il vero protagonista del progetto Trellis è il gres ceramico in due texture contemporanee: legno e cemento, stampati ed impressi su di un'unica lastra in gres, di grande formato.

La palette cromatica ha toni neutri, adattabili ad ogni spazio, i formati si arricchiscono di un classico rivisitato in chiave contemporanea: l'esagono.

L'accostamento delle superfici dà vita a una nuova collezione duttile e versatile sia per indoor che outdoor, sia in ambiente residenziale che commerciale.

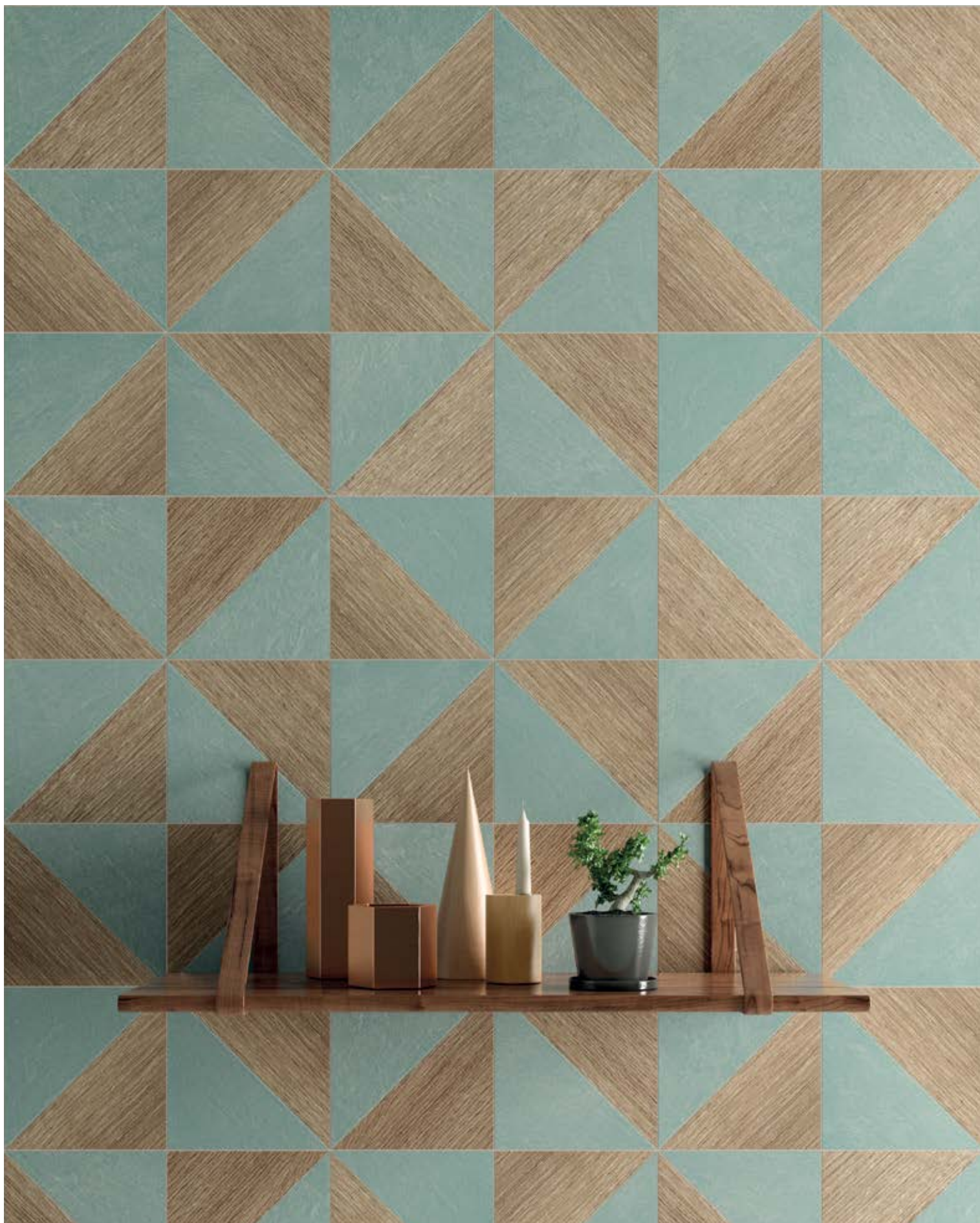
Triangles, squares, hexagons, striking patterns made up of straight lines: Ceramiche Kronos continues to express its innate vocation for the research and development of new products, concepts and solutions by merging its technical expertise with the creative vision of designer Gordon Guillaumier. The real star of the Trellis project is stoneware in two contemporary textures, wood and concrete, moulded and imprinted onto a single, large-sized stoneware slab.

The colour range comprises neutral shades suitable for any location, while the size assortment features the contemporary reinterpretation of a classic: the hexagon.

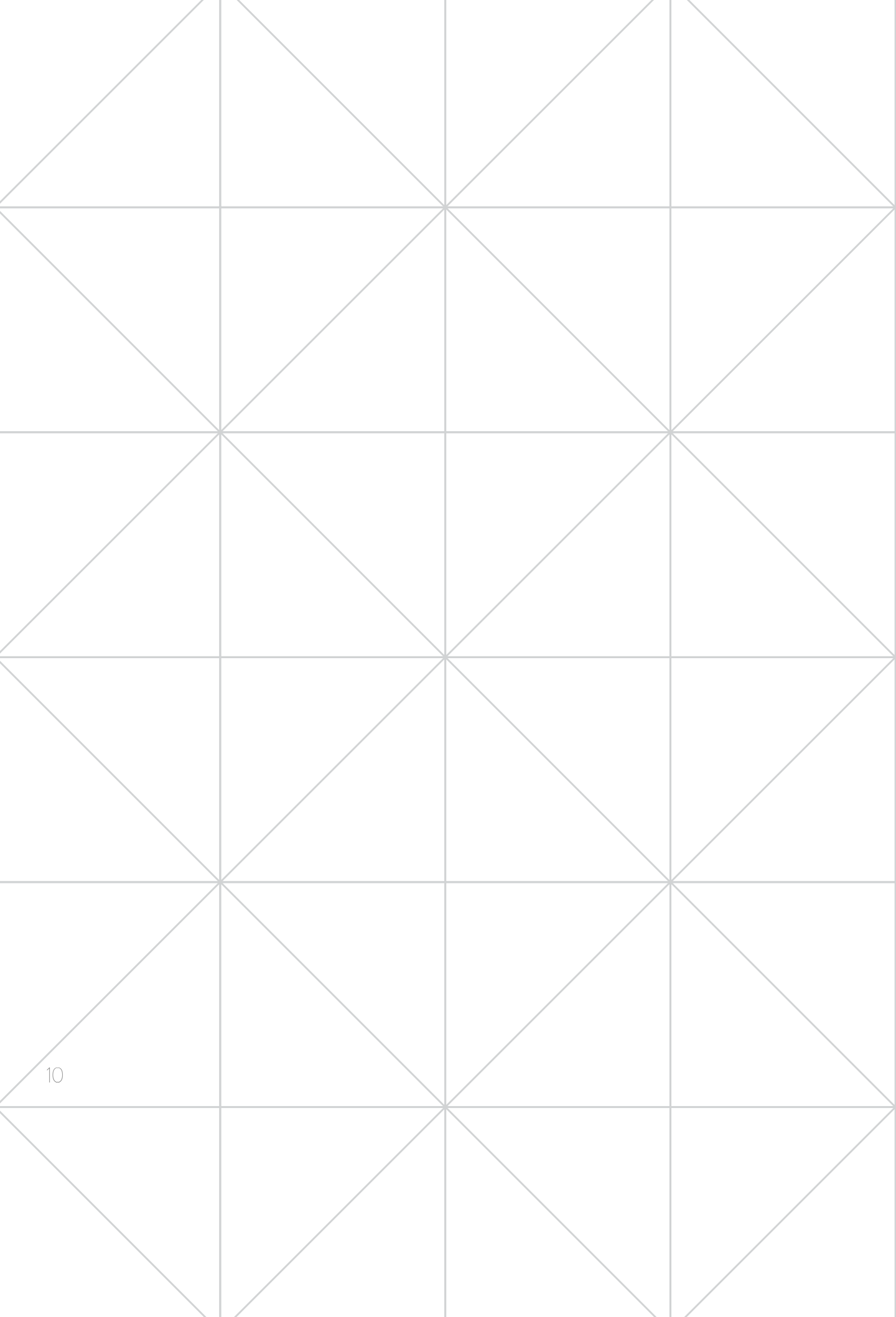
This distinctive combination of surfaces creates a ductile, versatile collection for both indoor and outdoor use, in both residential and commercial settings.

BETTER BATH





WALL: BLEND ICE 20x20 - MOSAIC SOLID DUST 30x30 - EXA CLAY 17,5x20,5 / FLOOR: SOLID DUST 60x60





PATTERN
GRAFICI
DISEGNANO
LO SPAZIO.



PATTERN
GRAPHICS
THAT SHAPE
SPACE.

HELLO BEAUTY





WALL: WOOD 20x20 - SOLID WHITE 20x20 / FLOOR: EXA WHITE 17,5x20,5 - EXA DUST 17,5x20,5 - EXA MUD 17,5x20,5



G E O M E T R I E
S O L I D E
G E N E R A N O
N U O V I
O R I Z Z O N T I .



S O L I D
G E O M E T R I C
F O R M S T H A T
G E N E R A T E
N E W H O R I Z O N S .

KITCHEN TOOLS

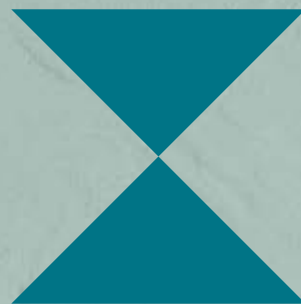




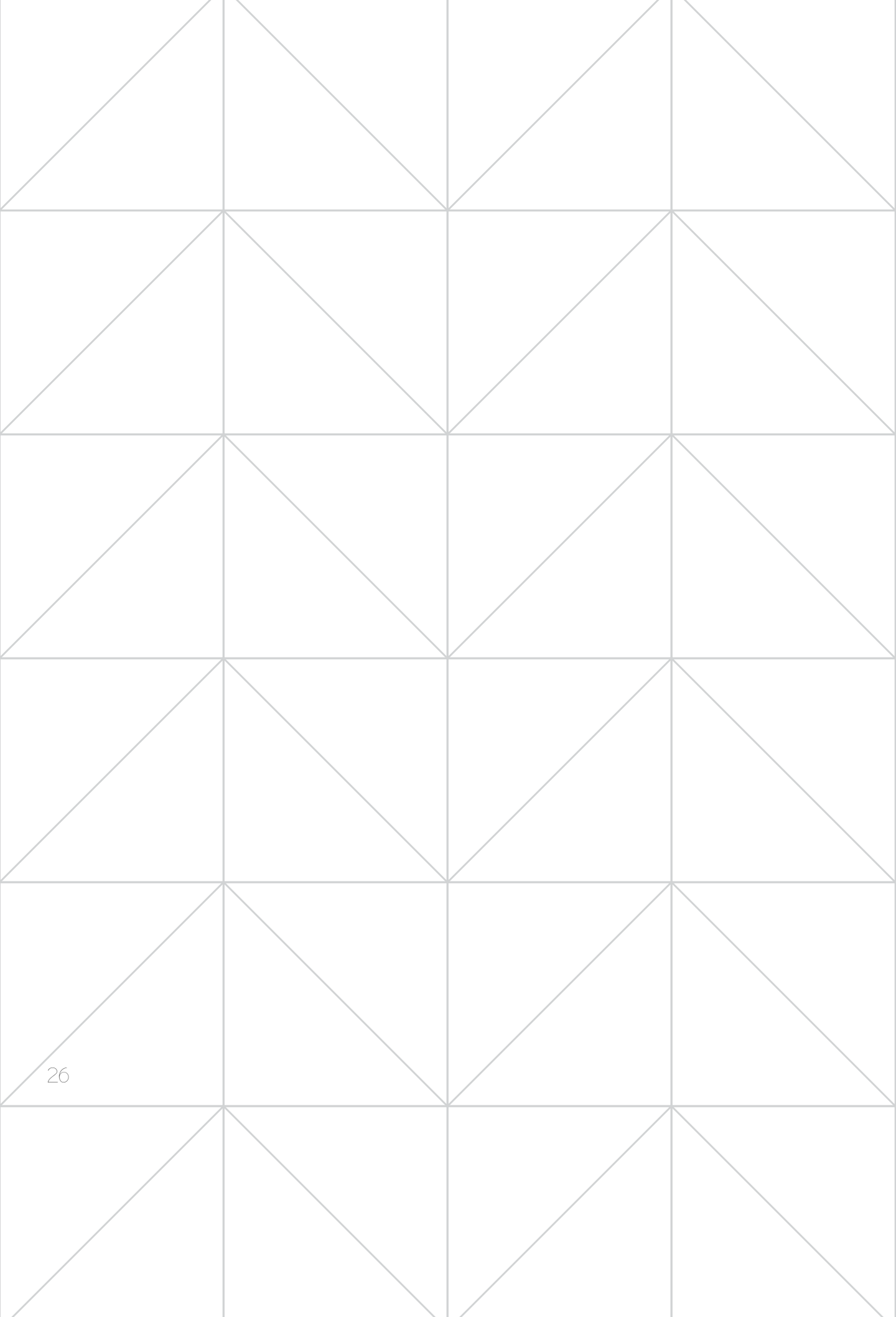
WALL: BLEND CLAY 20X20 - BLEND WHITE 20X20 - SOLID WHITE 60X60 / FLOOR: BLEND CLAY 60X60



OPEN
AIR





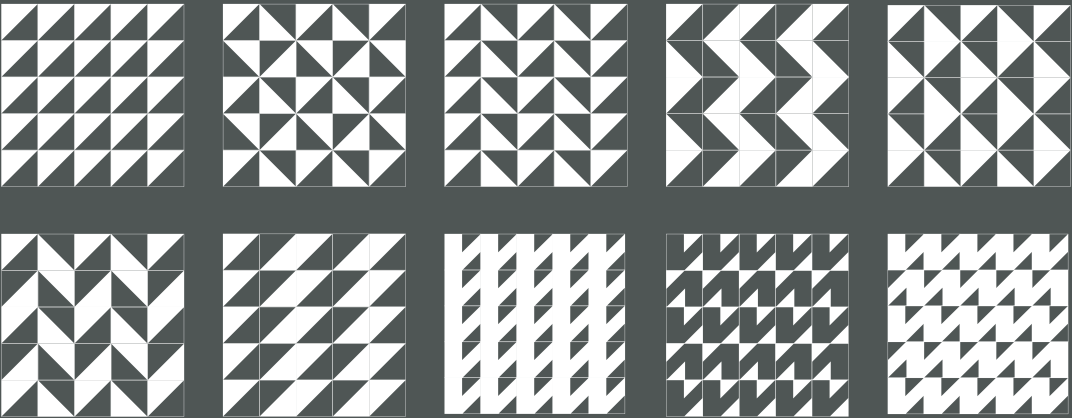




TRELLIS



FREE STYLE COMPOSITION



WOOD & CONCRETE



BLEND WHITE
7216
60x60



BLEND CLAY
7217
60x60



BLEND SMOKE
7214
60x60



BLEND ICE
7215
60x60



BLEND WHITE
7226
20x20



BLEND CLAY
7227
20x20



BLEND SMOKE
7228
20x20



BLEND ICE
7229
20x20



WOOD
7210
60x60



WOOD BIRCH
7211
60x60



KEY WOOD
7212
60x60



KEY BIRCH
7213
60x60



WOOD
7219
20x20

CONCRETE



SOLID WHITE
7204
60x60



SOLID CLAY
7201
60x60



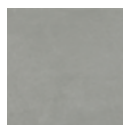
SOLID SMOKE
7200
60x60



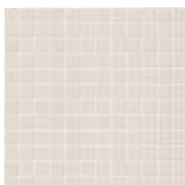
SOLID WHITE
7224
20x20



SOLID CLAY
7221
20x20



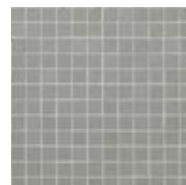
SOLID SMOKE
7220
20x20



MOSAICO SOLID WHITE
7234
30x30 TESSERA 2,5x2,5



MOSAICO SOLID CLAY
7231
30x30 TESSERA 2,5x2,5



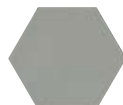
MOSAICO SOLID SMOKE
7230
30x30 TESSERA 2,5x2,5



EXA WHITE
7244
17,5x20,5



EXA CLAY
7241
17,5x20,5



EXA SMOKE
7240
17,5x20,5



EXA MOSAIC WHITE
7254
27,5x31,5



EXA MOSAIC CLAY
7251
27,5x31,5



EXA MOSAIC SMOKE
7250
27,5x31,5



BATT. SOLID WHITE
7264
7x60



BATT. SOLID CLAY
7261
7x60



BATT. SOLID SMOKE
7260
7x60



SOLID ICE
7202
60x60



SOLID DUST
7203
60x60



SOLID MUD
7205
60x60



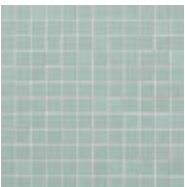
SOLID ICE
7222
20x20



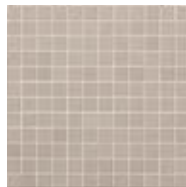
SOLID DUST
7223
20x20



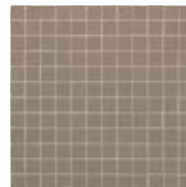
SOLID MUD
7225
20x20



MOSAICO SOLID ICE
7232
30x30 TESSERA 2,5x2,5



MOSAICO SOLID DUST
7233
30x30 TESSERA 2,5x2,5



MOSAICO SOLID MUD
7235
30x30 TESSERA 2,5x2,5



EXA ICE
7242
17,5x20,5



EXA DUST
7243
17,5x20,5



EXA MUD
7245
17,5x20,5



EXA MOSAIC ICE
7252
27,5x31,5



EXA MOSAIC DUST
7253
27,5x31,5



EXA MOSAIC MUD
7255
27,5x31,5



BATT. SOLID ICE
7262
7x60



BATT. SOLID DUST
7263
7x60



BATT. SOLID MUD
7265
7x60

TRELLIS

CARATTERISTICHE TECNICHE_TECHNICAL CHARACTERISTICS_CARACTÉRISTIQUES TECHNIQUES_TECHNISCHE DATEN

NORME STANDARDS NORMES NORMEN	CARATTERISTICHE E PROPRIETÀ CHARACTERISTICS OR PROPERTIES CARACTÉRISTIQUES OU PROPRIÉTÉS EIGENSCHAFTEN UND GÜTEMERKMALE	SECONDO LE NORME COMPLIANCE WITH STANDARDS CONFORME AUX NORMES ENTSPRECHEND DEN NORMEN UNI EN 14411 G	
ISO 10545-2	Spessore - Thickness Épaisseur - Stärke	10 mm	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
	Lunghezza e larghezza - Length and width Longueur et largeur - Länge und Breite	+/- 0,5 %	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-3	Assorbimento d' acqua - Water absorption Absorption d'eau - Wasseraufnahme	E <= 0,4 %	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-4	Resistenza alla flessione - Bending strength Résistance à la flexion - Biegezugfestigkeit	-	35 N/mm²
ISO 10545-6	Resistenza all'abrasione profonda - Resistance to deep abrasion Résistance à l'abrasion profonde - Tiefenabrieb	<= 128 mm³	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-7	Resistenza all'abrasione superficiale delle piastrelle smaltate Abrasion resistance for glazed tiles Résistance à l'abrasion de la surface des carreaux émaillés Widerstand gegen Abrieb der Oberfläche der glasierten Fliesen	PEI 4	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-9	Resistenza agli sbalzi termici - Thermal shock resistance Résistance aux écarts thermiques - Temperaturwechselbeständigkeit	Richiesta - Requested Demandée - Auf Anfrage	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-12	Resistenza al gelo - Frost resistance Résistance au gel - Frostbeständigkeit	Richiesta - Requested Demandée - Auf Anfrage	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-13	Resistenza agli agenti chimici - Chemical resistance Résistance à l'attaque chimique - Baständigkeit gegen Chemikalien	Richiesta - Requested Demandée - Auf Anfrage	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
ISO 10545-14	Resistenza alle macchie - Resistance to stain Résistance aux taches - Fleckenfestigkeit	5	Conforme alle norme - Complies with standard Conforme aux normes - Normgerecht
EN 13501-1	Resistenza al fuoco - Fire Resistance Résistance au feu - Feuerwiderstand	-	Classe A1 - A1 FL
DIN 51130	Resistenza allo scivolamento - Slip resistance Résistance au glissement - Bestimmung der rustchemmende eigenschaft	-	R10 naturale
DIN 51097	Resistenza allo scivolamento - Slip resistance Résistance au glissement - Bestimmung der rustchemmende eigenschaft	-	A naturale
B.C.R.A. C.A. B.C.R.A. G.B. D.M. 236 del 4.6.1989	Resistenza allo scivolamento - Slip resistance Résistance au glissement - Bestimmung der rustchemmende eigenschaft	Tortus Test	0,49 DRY / 0,66 WET naturale
ASTM C 1028-07 BOT 3000	Resistenza allo scivolamento - Slip resistance Résistance au glissement - Bestimmung der rustchemmende eigenschaft	-	> 0,88 WET > 0,66 DRY > 0,54 WET (BOT 3000)
ENV 12633	Resistenza allo scivolamento - Slip resistance Résistance au glissement - Bestimmung der rustchemmende eigenschaft	Pendulum Test	0,47 DRY / 0,36 WET naturale
DIN 51094	Stabilità dei colori alla luce e ai raggi U.V. Colour stability on exposure to light and UV rays Stabilité des couleurs à la lumière et aux rayons U.V. Farbechtheit unter Lichteinluss und UV-Strahlung	-	Conforme alle norme, no variazioni Complies with standard, no variation Conforme aux normes, pas de changements Normgerecht, keine Aenderung

VARIAZIONE CROMATICA_SHADE VARIATION_VARIATION CHROMATIQUE_CHROMATISCHE ABWEICHUNG

 V1 aspetto uniforme - uniform appearance aspect uniforme - Gleichmäßiges Bild	 V2 lieve variazione - slight variation légère différence de nuance - Leichte Abweichung	TRELLIS	 V3 moderata variazione - moderate variation variation modérée - Mäßige Abweichung	 V4 forte variazione - substantial variation variation intense - Stärke Abweichung
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IMBALLI_PACKAGING_EMBALLAGES_VERPACKUNGEN

TRELLIS	Thickness	Pezzi per scatola	M² per scatola	Kg per scatola	Scatole per pallet	M² per pallet	KG per pallet
60x60	10	3	1,08	25,00	40	43,20	1.020
20x20	10	24	0,96	24,00	54	51,84	1.316
17,5x20,5 Exa	10	28	0,80	14,70	75	60,00	1.110
30x30 Mosaico 2,5x2,5	10	10	0,90	17,50	30	27,00	545
27,5x31,5 Exa Mosaic	10	6	0,52	11,50	42	21,84	503



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